

March 11, 2020

Dear ACO Community,

We are disappointed to inform you that we can no longer welcome a public audience to the three events planned as part of the Underwood New Music Readings which include the following:

Open Rehearsal

March 12, 2020 | 9:30am – 12:30pm

Public Run-Through

March 13, 2020 | 7:30pm – 10:00pm

Professional Development Panels

March 13, 2020 | 10:00am – 3:00pm

Amidst concerns of the spread of the corona virus (COVID-19), and at the request of the City College of New York, we decided it would be in everyone's best interest to limit this year's events to orchestra musicians, composers and staff. If you have already purchased a ticket for one of the events, we will issue you a refund.

We will move forward with the mentorship, rehearsals, and read through for the participants. The six emerging composers will still hear their works played by ACO's musicians and receive feedback from music director and conductor George Manahan, artistic director Derek Bermel, and mentor composer Melinda Wagner.

We welcome you to learn more about this year's participants and follow updates through the following resources:

- Read the Underwood New Music Readings Program Book online by [clicking here](#).
- Follow ACO on social media to see live updates. Find us on [Facebook](#), [Twitter](#), and [Instagram](#)

With many thanks and best wishes,

Ed Yim
President & CEO
American Composers Orchestra